

W02 / SUBJECT UPDATE 02

Guadalupe Chapel at Galilee | 18 October 2026 HST

Current sponsor direction: Mary appears only at the central tilma. W02-01 and W02-02 record all four preferred window subjects. Each remains subject to parish and artist review.

Illustrative placement in preview V03

Far left: Christ the Good Shepherd.

Inner left: Saint Juan Diego carrying roses in a plain cloak, with no Marian image on it and no apparition.

Inner right: Saint Joseph teaching the young Jesus.

Far right: Saint Francis with birds.

Exclude Mary from every window, including secondary figures, apparitions and images on clothing. Exact assignments to S01, S04, S05 and S08 remain open; these preview positions are illustrative, not fabrication assignments.

Allocation and preliminary cost basis retained

Four figurative reserves remain 8.64 m² gross; eight quiet lower bays remain 17.28 m² gross. The separate upper band is a 53.01 m² proposed gross envelope, with one 17.28 m² geometric budget proxy. These architectural allowances are not net glass quantities.

The subject substitutions change no area or preliminary arithmetic allowance. SG02 and SG03 use the same figurative rate basis in G01. Final artistic complexity, fabrication, support and complete installation scope still require quotations. No supplier, purchase or construction release is approved.

How to read the following nine pages

The earlier allocation and cost review is preserved. Its one-Guadalupe/three-story subject labels are historical pricing references. Subject Update 02 supersedes those subject assumptions and completes Update 01. Original drawings and earlier images remain archived unchanged.

[Current W02 subject record](#) | [C02 catalogue](#) | [Full-size V03 preview](#)

One window programme

Guadalupe Chapel at Galilee, Bigo, Pagbilao

W02 / Option B preferred design direction / 18 October 2026 HST

Andre's preferred direction: Option B. Recorded 18 October 2026 under decision W01-01. Develop geometric stained glass in the separate upper band, retain four lower figurative reserves and develop quiet clear/light glazing in the other eight lower bays. Carry the 17.28 m² geometric allowance once for budget comparison. Artwork subjects, exact placement and fabrication details remain open for parish, architect and specialist review.

What the latest evidence establishes

C02, dated 18 October, follows the 26-page C01 catalogue. It continues to describe upper geometric areas and lower devotional panels as artwork studies for review. The 42 decisions published with C02 did not settle the allocation. Andre's subsequent Option B preference is now recorded in this W02 schedule and the project decision register. Narrow clear panels in the entrance doors are a separate selected direction. [R9] [R10] [R11] [R12] [R14]

S01 approves the architectural appearance, including abstract geometric upper windows and figurative devotional artwork. P02 allocates eight abstract and four figurative lower bays. G01 prices that twelve-piece package but calls the eight geometric pieces upper/perimeter work. P04 and P06 retain twelve lower bays and a separate upper band. The conflict is a location-and-scope mismatch, not an arithmetic error. [R1] [R2] [R4] [R6] [R7]

Quantity ledger	Gross architectural envelope	Meaning
Lower bays S01-S12	25.92 m ²	12 × 1.20 × 1.80 m, including frames
Upper band UB, P04 proposal	53.01 m ²	Continuous theoretical envelope before interruptions
Both levels, counted once	78.93 m ²	25.92 + 53.01; not a glass order
Earlier upper band, P02	62.83 m ²	Alternative superseded for P04 study arithmetic; never add to 53.01

Gross means the full opening, like the outside size of a picture frame. **Net glass** is the glass that fits after frames, bars and gaps are resolved. No net glass, cutting sizes, fabrication-panel count or approved complete price can yet be stated.

Original drawings, the published choices, the G01 planner and saved plan records remain intact. W02 does not authorize a supplier, approve fabrication or issue construction information.

Twelve lower bays

Every retained lower opening has a 1.20 × 1.80 m gross envelope (2.16 m²), sill +1.10 m and head +2.90 m above the arbitrary drawing floor datum. Positions below are model angles, counter-clockwise from drawing-right; +Y points toward the sanctuary. [R2] [R3] [R4] [R6]

Bay / angle	Earlier P02 proposal	W02 preferred direction	Assignment / source
S01 / 12°	Figurative	Figurative reserve	Subject TBD; F-pool
S02 / 24°	Abstract	Quiet clear/light glazing	Finish / assembly TBD
S03 / 36°	Abstract	Quiet clear/light glazing	Finish / assembly TBD
S04 / 48°	Figurative	Figurative reserve	Subject TBD; F-pool
S05 / 132°	Figurative	Figurative reserve	Subject TBD; F-pool
S06 / 144°	Abstract	Quiet clear/light glazing	Finish / assembly TBD
S07 / 156°	Abstract	Quiet clear/light glazing	Finish / assembly TBD
S08 / 168°	Figurative	Figurative reserve	Subject TBD; F-pool
S09 / 238°	Abstract	Quiet clear/light glazing	Finish / assembly TBD
S10 / 250°	Abstract	Quiet clear/light glazing	Finish / assembly TBD
S11 / 290°	Abstract	Quiet clear/light glazing	Finish / assembly TBD
S12 / 302°	Abstract	Quiet clear/light glazing	Finish / assembly TBD

Sources for every row: P02 A401 gives the family-by-bay allocation; P04 A402/model gives the coordinates and retains the opening sizes; P06 retains them. Decision W01-01 records the Option B preference; W02 carries it forward. [R2] [R4] [R6] [R14]

One figurative pool, four locations

Reserve S01, S04, S05 and S08 for **one SG02 Guadalupe window plus three SG03 story windows**, totaling 8.64 m² gross. These are four pieces across four bays, not four copies of the whole pool. The Guadalupe bay, three subjects and reading order remain unassigned. G01 favours a side bay near the sanctuary but does not name its opening ID. [R7] [R10]

P02 offered Guadalupe, Juan Diego, the Holy Family and Christ as possible subjects. G01/C02 explore a Marian sequence. Neither is a final parish-approved subject list; do not silently replace the earlier themes or claim that P02 assigns each named subject to a specific bay. [R2] [R9] [R10]

The IDs S01-S12 identify openings. They are unrelated to the separate architectural-appearance revision also called S01. G01 item SG01 is likewise distinct from the earlier artwork-study folder called SG01.

Upper band and other glass

UB is a separate, continuous upper-wall envelope: sill +3.00 m; proposed head +3.531927 to +3.80 m. Its height is only about 0.532-0.800 m. P04 uses the lower of +3.80 m or the model roof height minus a 0.60 m roof reserve and 0.30 m head zone. These are coordination allowances, not engineered framing. [R4] [R6]

Reporting region	Model angle / side	Gross m ²	Intended art family / assignment
UB-01	0-90° Sanctuary / drawing-right	15.25	SG01-derived geometric; individual area, motif and subdivision TBD
UB-02	90-180° Sanctuary / drawing-left	15.25	SG01-derived geometric; individual area, motif and subdivision TBD
UB-03	180-270° Entry / drawing-left	11.26	SG01-derived geometric; individual area, motif and subdivision TBD
UB-04	270-360° Entry / drawing-right	11.26	SG01-derived geometric; individual area, motif and subdivision TBD

UB-01 to UB-04 are W02 reporting regions derived from the source model, not source-approved panels or new joints. Their unrounded areas sum to the P04 53.01 m² rounded total. The four displayed rounded areas can differ from that total by 0.01 m². No 17.28 m² art allowance is allocated to a particular region yet. [R3] [R4]

Preferred Option B planning ledger

Upper geometric allowance: 17.28 m² gross-equivalent for budget comparison, counted once. **Upper remainder:** 35.73 m² gross for quiet glazing or unresolved interruptions. **Lower quiet bays:** 17.28 m² gross. These remainder areas are not measured clear-glass quantities. Frames, piers, wall/room junctions and services must be resolved before glass is ordered.

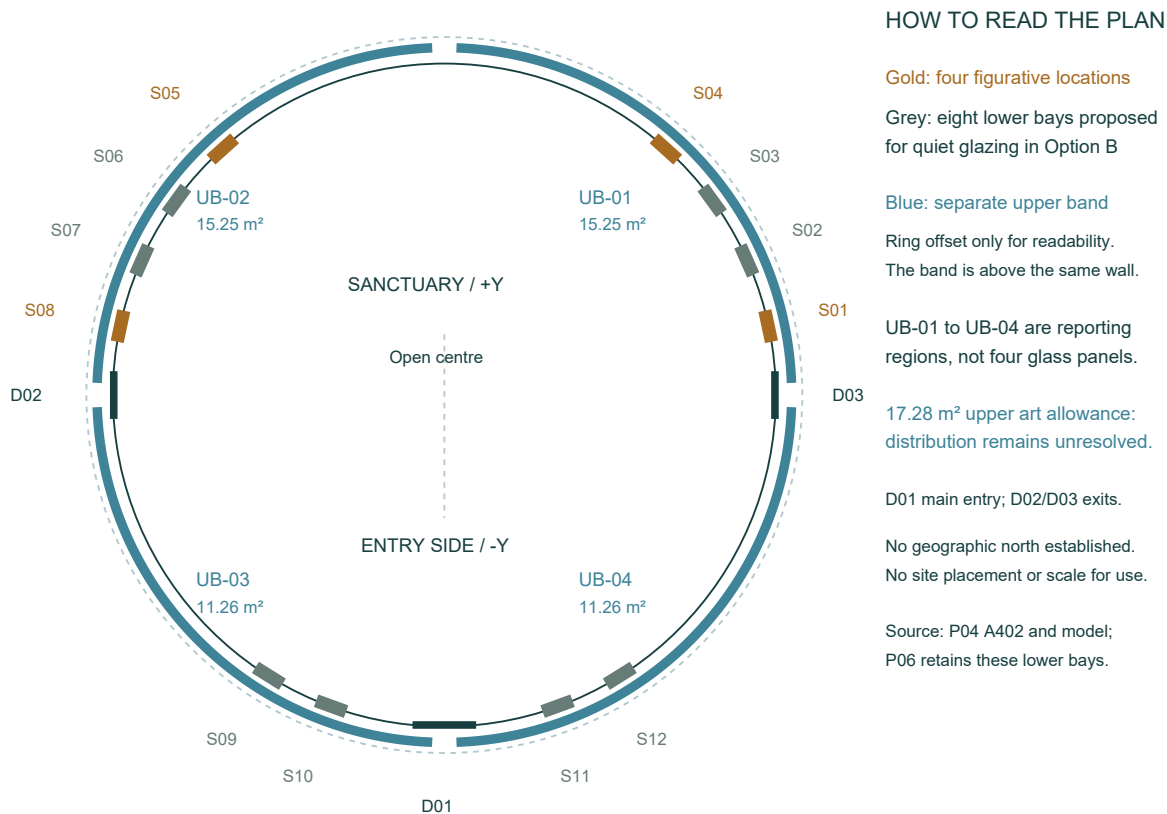
Eight G01 rectangles at 1.20 × 1.80 m do not fit this band upright. The 1.20 m side is also too tall if rotated. At the band height, one 2.16 m² area-equivalent would need roughly 2.70-4.06 m of uninterrupted length before framing. Treat eight as a legacy planning count, not eight fabricated upper panels.

Separate scope	Quantity evidence	Treatment in W02
P06 vents V01-V07 / H01-H03	14.28 m ² gross; H vents end at +2.85 m	Not art glass; do not subtract these from UB starting at +3.00 m
Entrance-door viewing panels	Selected narrow clear panels; sizes/count unresolved	Separate from art glass and from optional AG01 entry screens
Optional AG01 / AG02	2 screens = 3.78 m ² ; 2 accents = 1.62 m ²	Not part of lower bays or UB; no automatic inclusion
Optional MG01 / MG02 / MG03	Mosaic wall artwork	Separate wall finishes, never window-glass area

[R6] [R7] [R11]

Placement supported by the drawings

Lower bays and door locations follow the retained P04 coordinates, cross-checked against P06. Upper regions simply divide the model into four reporting quarters. The diagram shows the sponsor-preferred Option B direction; it does not fix artwork composition, glass joints, site north or building placement. [R2] [R4] [R6]



W02 / Option B preferred by Andre. Opening coordinates retained; subjects and fabrication remain open.

Coordinate the view before choosing a subject

Review the four figurative bays together with the mast image, left-side ambo and clergy seating, and the front-right music-area exploration. The latest finish palette is warm ivory, pale stone, warm wood and restrained gold. Neither a preview image nor a furniture decision establishes the final glass size or proves an unobstructed view. [R10] [R11]

The source drawings remain the authority for their own study geometry. W02 reproduces a simplified location diagram in a separate file; it does not draw new windows onto an approved rendering.

Allocation options

Options A-C redistribute the same geometric allowance. D-E test much larger coverage using gross envelopes; they are upper-scope sensitivities, not net-glass estimates. Every option retains four lower figurative envelopes (8.64 m²). B is the sponsor-preferred direction. A, C, D and E remain comparison alternatives; all technical details require review.

Option	Lower geom.	Upper geom.	All art*	Art package proxy**
A / Lower artwork only	17.28	0.00	25.92	₱4,149,900 - ₱8,910,000
B / Upper-focused allowance	0.00	17.28	25.92	₱4,149,900 - ₱8,910,000
C / Split geometric allowance	8.64	8.64	25.92	₱4,149,900 - ₱8,910,000
D / Full upper-band coverage	0.00	53.01	61.65	₱8,008,740 - ₱16,627,680
E / Lower programme plus full upper band	17.28	53.01	78.93	₱9,874,980 - ₱20,360,160

* Areas are m² of gross-equivalent budgeting scope. ** Philippine pesos; G01 rates and default allowances applied to those areas. Excludes unresolved base glazing and other scope listed on the next page. Equal arithmetic does not mean equal fabrication cost.

A: Historic P02/G01 interpretation. Upper band is quiet clear/light glazing. Would change S01 upper-colour intent; not preferred.

B: Sponsor-preferred design direction, 18 October 2026. Develop shallow upper geometric compositions and quiet glazing in the eight former lower abstract bays; subjects and technical details remain open.

C: Four lower geometric bays plus upper compositions. Choose four of the eight abstract bays later; no final bay or upper split implied.

D: Gross-envelope sensitivity for upper geometric coverage and four lower figures. Actual art area must be reduced for framing and interruptions; no full-band fabrication price.

E: Maximum gross-envelope sensitivity. Retains all twelve lower art bays and adds upper art as new scope. Requires added budget and visual review.

How fabrication changes

A: twelve tall artwork envelopes, plus separately priced upper quiet glazing. **B:** four tall figurative envelopes and a new shallow geometric composition, subdivided by the specialist; eight lower quiet-glazing assemblies also need pricing. **C:** eight tall artwork envelopes plus shallow upper work; choose the four retained lower abstract bays. **D:** four tall artworks plus extensive shallow upper work. **E:** twelve tall artworks plus extensive upper work. A tall bay may itself need multiple supported fabrication panels.

For a general split, let k be the number of retained lower geometric bays (0-8). Lower geometric area = $2.16k$; upper geometric allowance = $17.28 - 2.16k$. This preserves 25.92 m² of total art proxy, but not panel counts, joint length, access or design effort. Option C uses $k = 4$.

Adding full upper coverage to the complete lower programme means 70.29 m^2 geometric + 8.64 m^2 figurative = 78.93 m^2 art proxy. It is an addition, not another interpretation of the existing twelve-piece price.

What the estimates actually cover

The G01 planner was executed directly and independently checked using its source rates. No new market prices or supplier quotations are asserted. [R7]

Rate / allowance	Low	High
Geometric art / m ²	₱65,000	₱130,000
Figurative art / m ²	₱175,000	₱400,000
Fitting / m ² for either art family	₱15,000	₱30,000
Coordination / samples per non-empty phase	₱50,000	₱120,000
Transport, then contingency	8% of subtotal	25% after transport

Calculation: art = G × geometric rate + F × figurative rate. Fitting = (G + F) × fitting rate. Add phase setup, then multiply by 1.08 and by 1.25. For one phase this is [art + fitting + setup] × 1.35. Applying these proxies to an upper band is a W02 sensitivity, outside G01's fixed item dimensions and maximum of eight SG01 pieces.

Existing G01 pathway	Recomputed allowance	Scope
Complete stained glass	₱4,149,900 - ₱8,910,000	8 geometric + 1 Guadalupe + 3 stories
Sanctuary first / now	₱1,088,100 - ₱2,349,000	2 geometric + 1 Guadalupe
Sanctuary first / later	₱3,129,300 - ₱6,723,000	6 geometric + 3 stories
Sanctuary first / all phases	₱4,217,400 - ₱9,072,000	Two setup allowances; no inflation
Glass + mosaic	₱4,543,074 - ₱9,614,943	Complete + 2 AG01 screens + MG01 + 4 MG02

The two-phase premium is ₱67,500-162,000 under the existing assumptions. It is extra setup with transport and contingency, not added glass area. The layered package adds ₱393,174-704,943 to Complete: 3.78 m² screens plus 3.60 m² wall mosaic. Mosaic must not be added to window area. These optional additions are outside W02 Option B.

Still excluded or unresolved: base building glazing, taxes/duties, special access, structural/electrical work, actual upper-band panelization and any difference between generic fitting and fully specified supports/protective assemblies. Price the frame, support, safety/weather layer and installation responsibilities once across the art and building packages. A protective pane is a separate material layer; it does not double the artwork area. [R7] [R12] [R13]

Budget effects and quantity discipline

Change from G01 Complete	Low added proxy	High added proxy
B / same area moved upward	₱0	₱0
C / split same area	₱0	₱0
D / full upper + 4 lower figures	₱3,858,840	₱7,717,680
E / full upper + all lower artwork	₱5,725,080	₱11,450,160
Old-to-new full-band reduction (9.82 m²)	₱1,060,560	₱2,121,120

The 62.83 → 53.01 m² upper envelope change is 9.82 m², or 15.63%. The last row is only the gross-area sensitivity if that entire difference were geometric art at unchanged G01 rates. It is not an approved saving. The reduction does not change Options A-C while their selected art proxy stays fixed.

P02 does not contain a priced glass contract

P02's cost workbook still shows Q07 genuine stained-glass assemblies and Q08 doors/clear glazing/vents as Awaiting, with no numeric quote. Its overall target is US\$300,000 excluding land, converted for planning at an assumed ₱60/US\$ to ₱18,000,000. The US\$36,000 contingency reserve is ₱2,160,000 at that same assumption. These are source assumptions, not current foreign-exchange or whole-project cost evidence. [R8] [R13]

For scale only, Complete is 23.1-49.5% of the ₱18m target; full upper plus four figures is 44.5%-92.4%; full upper plus all lower art is 54.9%-113.1%. These ratios do not establish an affordable option or a remaining building budget.

Do not stack contingencies: G01 totals already include 25% contingency, while P02 adds a separate whole-project reserve. When the architect consolidates the budget, reconcile package scope and strip/reassign overlapping allowances before applying one explicit contingency policy. No automatic revised P02 total is issued here.

From opening area to an actual glass order

1. Confirm openings and interruptions with the architect. 2. Subtract measured frame, pier and opaque areas to establish visible/net artwork areas. 3. Have the specialist split each composition into supported panels and set cutting sizes, rebates and gaps. 4. Schedule protective/weather glazing as its own layer with shared frames allocated once. 5. Add supplier-specific cutting waste, packing and spares only to the applicable material basis. No blanket net-to-gross or waste percentage is invented.

G01's 16-28 weeks for geometric work and 20-40 weeks for figurative work are assumed package ranges after prerequisites. Its mixed package uses the longest range, not their sum. More upper work needs a fresh capacity/access programme; a linear cost extension does not prove the same lead time. [R7]

Decisions before the next design issue

Decision	Who must review / approve	What closes it
W01-01 / allocation direction	Andre: preference recorded 18 Oct 2026	Option B preferred. Direction recorded; architect and specialist still resolve exact coverage and assembly.
W01-02 / sacred subjects	Family + parish + artist	Assign SG02 and three story subjects to S01/S04/S05/S08; confirm order, iconography and relationship to mast image.
W01-03 / upper geometry	Architect + structural designer + glass specialist	Confirm P04 variable head, interruptions, usable art areas, joints and supports; issue coordinated elevations.
W01-04 / glass technique and sample	Family + parish for imagery; architect + specialist for assembly	Review colours with C02 palette; real glass, fired details, joint weight, daylight, glare and one representative sample.
W01-05 / protection and maintenance	Architect + glass specialist	Resolve thickness, safety/weather layer, movement, drainage, ventilation, removable access and support design.
W01-06 / scope and phasing	Family + architect / cost adviser	Comparable complete-scope quotes; decide phases, temporary/deferred glazing, repeat setup, access and contingency policy.

W01-01 is recorded as the sponsor's preferred direction. W01-02 through W01-06 remain open. Exact upper coverage and technical coordination also remain open under W01-01. The preference does not replace parish review of sacred art or professional responsibility for the building and glass assembly.

Draft handoff scope, not an instruction to procure

The next architect/artist brief should carry the twelve lower IDs, UB reporting regions, the preferred Option B direction, a subject register, a net-area and panel schedule, and an explicit responsibility matrix for frame/support/protective-glass work. Seek comparable lines for artwork design and rights, sample, fabrication, frames/supports, protection, freight, access, installation, taxes, warranty and replacements. No enquiry or supplier instruction has been sent.

Preserve the S01 roof/mast appearance, L09 lighting character and the later C02 selections. Geometric glass remains abstract; sampaguita belongs with Marian imagery. Printed glass remains an unapproved alternative that changes genuine stained-glass intent. W02 neither selects it nor uses its cheaper rate as a substitute. [R1] [R7] [R10] [R11]

Sources and review record

Reviewed 18 October 2026 HST. The four supplied Drive links, C02 and the published directions register were read through the connected Drive service. Local P02-P06 models/drawings, G01 calculation code, P02 workbook and the prior 42-entry decision history were inspected during W01. W02 adds Andre's explicit Option B preference as entry 43. A Drive search for later Guadalupe documents surfaced C02 and its related updates. W01 found no approved unified schedule. W02 records the preferred allocation direction, while the technical schedule remains proposed.

R1 / S01 approved architectural appearance, 7 Oct 2026

designDirection: upper geometric glass, figurative devotional art; appearance only. Open source.

R2 / P02 architectural drawings, 7 Oct 2026

A101, A201/A202 and A401: locations, separate high band, 8 abstract + 4 figurative lower bays. Open source.

R3 / P03 coordinated geometry, 10 Oct 2026

coordinate frame, roof equation and sanctuary study. Open source.

R4 / P04 exterior / glazing coordination, 10 Oct 2026

A402 / windows / upper_band: retained bays and variable-head proposal. Open source.

R5 / P05 arrival and airflow study, 10 Oct 2026

natural airflow with fans; retained P04 source geometry. Open source.

R6 / P06 entrance and ventilation study, 10 Oct 2026

windows, upper_band, vents: art glass and 14.28 m2 ventilation envelopes remain separate. Open source.

R7 / G01 catalogue and deterministic planner

items SG01-SG03; paths; estimate(): art, fit, setup, transport, contingency. Open source.

R8 / P02 materials and costs workbook

Quantities B24:B30; Cost review B7:B18; Quote register Q07/Q08. Open source.

R9 / C01 design catalogue, 17 Oct 2026

pp. 8-13 and 25: unresolved allocation and artwork subjects. Open source.

R10 / C02 design catalogue, 18 Oct 2026

pp. 30-35: upper geometric areas / lower devotional panels remain a review study. Open source.

R11 / Project decision register, updated 18 Oct 2026

42 prior entries retained; W01-01 added as the 43rd decision: Option B preferred, technical review open. Open source.

R14 / Andre's Option B direction, 18 Oct 2026

Exact user instruction, scope, unresolved reviews and approval limits. Open source.

R12 / Current project instructions / README

Drive copy includes C02; local README is older at review; estimator exclusions and approval boundaries. Open source.

R13 / P02 design and sourcing report, 7 Oct 2026

pp. 5-6: full assembly scope and whole-budget limitations. Open source.

Source limitations: the provided P02 Drive item returns extracted text, so the local nine-sheet PDF was also checked. The live public website could not be read through the web tool; live deployment parity is not claimed. The Drive README contains C02 information absent from the older local README. Source precedence here uses current Drive C02/directions and the local detailed decision history; no unobserved private browser selections are assumed.

Verification: twelve unique lower IDs, four figurative locations, 25.92 m² lower total, P04/P06 geometry equality, upper-area integration rounded to 53.01 m², option-area conservation, direct G01 execution matched to independent arithmetic, and all preserved input-file hashes checked after generation. Source hashes and full numeric option breakdowns are included in the companion review data.